



Turkey Meeting was hosted by Troya Environment Association in Çanakkale.

During the Turkey meeting with partners, the ICT project was evaluated and new project ideas were discussed.

The Turkey meeting ended with an olive workshop that offered participants local and out of the city experiences. In this meeting, Troya aimed to offer the ICT project partners the opportunity to evaluate different experiences and the project process.



Project partners came together on the first day at the Troya Environment Association office.

The partners evaluated the project process by talking about the activities carried out within the scope of the project and the responsibilities to be fulfilled. In addition, the steps to be taken to ensure the continuity of the project were discussed and new project ideas were discussed among the partners.



The partners, who have been in constant contact throughout the project process, preferred to talk about recent developments instead of giving presentations that reiterated their activities.

Kari Kotiranta-Tiedetila

Kari shared with us a survey designed by Tiedetila.

The aim of this questionnaire is to encourage the respondent to think about the relationship between nature and themselves. The questions guide the thinking. The results are evaluated in a table where the quality of the nature relationship can be interpreted as an average.

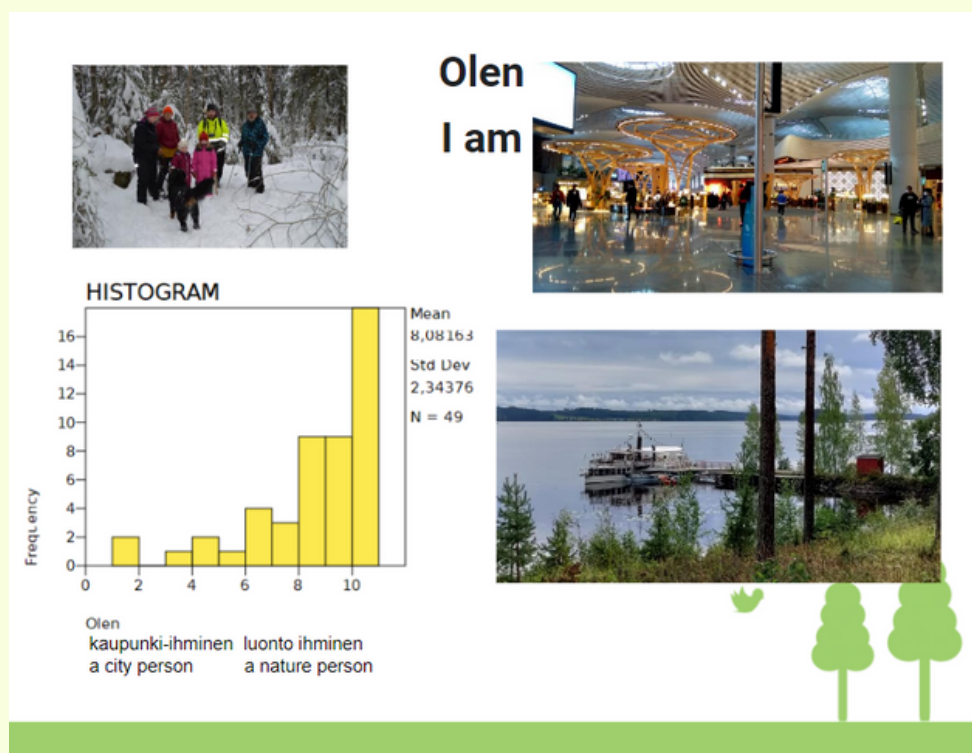
Some questions from this survey;

What do you like best in the jungle?

What do you think is the worst thing in the forest?

Why do you think nature is/is not part of culture?

Tiedetila's experience and sharing it with us was very inspiring. It gave us something to think about.



The Turkey meeting offered a program that allowed each participant to ponder these questions, with a museum visit and a day away from the city experience at the start of the Troya Cultural Route.

Çanakkale City Museum

After the meeting, the partners visited the Çanakkale City Museum of Çanakkale Municipality.

Used for 46 years as a 20 room "Emek Hotel", the original traces of the building were about to disappear, but after it was purchased by Çanakkale Municipality in 2004, it was restored and brought to the city as a Museum and Archive building on March 6, 2009.



Visit to 8th Çanakkale Bienal

Partners had the chance to experience some of the art screenings that took place simultaneously in different venues in Çanakkale as part of the 8th Çanakkale Bienal.

The 8th Çanakkale Bienal focuses on the concepts and experiences of "community", "work" and "togetherness" under the title "How do we work together?".



During the bienal visit, the Korfmann Library was also visited. On February 24, 2007, the Korfmann Library, to which Prof. Dr. Manfred Osman Korfmann, former head of the Troya Excavation Committee, who died in 2005, donated 6 thousand books and 10 thousand articles, was opened.

The building, which is estimated to have been first constructed in 1890, has served in many different areas such as church and school until today. After the establishment of the Republic, it was used as a tobacco warehouse by the state administration.

Visit to Troya Museum



On the second day of the meeting, the Troya Museum and Ruins, where important archaeological artifacts are located, were visited.

The Troya Museum is located at the entrance to the ancient city of Troya. You can access detailed information about the museum from this link:

<https://canakkale.ktb.gov.tr/TR-70510/troya-muzesi.html>



A Day Away from the City...

Partners visited Bozköy in Ezine district.

Bozköy is a village located 45 km from Çanakkale and is home to approximately 80 people. Surrounded by olive trees, the village is a beautiful area for a life away from the city.



Partners had a short tour of the village under the guidance of İsmail Erten, who lives in the village. During this tour, the buildings in the village and their importance were emphasized.

What processes does an olive go through? This question was answered by visiting an olive workshop.



In the village, the garden gates open in two different ways. There is one big gate and this gate is used for animals. The other gate is a small gate inside the big gate. This gate is designed for people to use.



Troya Culture Route Sign

Another feature of the village is that it is located on the Troya Culture Route. The 120 km long Troya Culture Route includes archaeological sites and settlements. This route is very suitable for hiking and cycling.

The red-white line seen here represents the international signal to move on.



After a village tour in Bozköy we made a short break in the village cafe, where a traditional tea was served by the owner of the place, an elderly gentleman. Instead of sweets, we tasted (as is customary here) freshly picked quince from his garden.



Olive Picking and Crushing Workshop

After a village tour in Bozköy and a short break in the village cafe, we had an olive picking and crushing workshop under the guidance of İsmail Erten and Emine Erten, the operators of Hanay Houses, where we will stay overnight in the village.

According to Greek Mythology;

Zeus declared that the god or goddess who offered the most valuable gift to humanity would be the ruler of the newly founded city. Upon this, Poseidon, the god of the seas, swung his three-headed spear and a horse was born. It was the turn of Athena, daughter of Zeus and goddess of wisdom. Athena gave humanity the gift of an olive tree with silver leaves. It was such a tree that neither the wind could bend it nor the freezing cold and scorching heat. The olive tree mesmerized everyone who saw it.

https://www.youtube.com/watch?v=_c27shKoL7s

At the same time, the olive branch is considered a symbol of peace.

According to the legend; Homer, tired while traveling the Aegean coast, sits in the shade of an olive tree. The olive tree speaks and whispers the following in Homers ear:



"I belong to everyone and to no one. I was here before you came and I will be here after you leave."

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1- The partners were divided into groups and each group started picking olives from a different tree into their baskets.

The important point here was that the olives picked should be green and as big as possible.



2- Picked olives need to be processed before they can be eaten. Workshop participants first lightly crushed the olives they picked with the help of a stone. The crushed olives were then filled into bottles.

The important point here was to fill the bottles with as many olives as possible.



3- Workshop participants were told how to take care of the olives afterwards.

After this stage, the only important point is to take good care of the olives.

Each participant took the olives they had made and the olive workshop ended.





The last item on the agenda was a campfire meeting in guesthouse olive orchard. Conversations with the villagers invited to the meeting at a table set with traditional delicious Turkish dishes prepared by Emine (Dolma, mantı, sarma, humus, mücver), under a starlit sky, were very interesting and inspiring for the continuation of partnership cooperation.





Why not culture and creativity for seniors



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